

THE CLARION

\$ 6.95

Vol. 41 No. 3 (#130) Fall 2024



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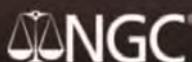
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A Message from the President

It is with sadness and loss that I must start my message with the news of the passing of our longtime Clarion editor Richard Jewell. Rich had been hospitalized since our Fall 2023 PAN banquet. He fought long and valiantly to remain with us but he peacefully slipped away in August. Our condolences go out to his wife, Fran and his family during this difficult time. Many of Richard's friends in numismatics were alongside his family for a Celebration of Life on August 19 in Pittsburgh. Stack's Bowers will also now sponsor the Richard C. Jewell PAN lecture series on Friday, October 18 (see page 17 for a full schedule of talks).

The quickly approaching PAN Fall Coin Show occurring October 17-19 promises to be one of the best PAN shows ever! The dealer booths are sold out and we have a waiting list. PAN Members receive a one-hour early entry before the public access. If you can find your membership card then bring it to the show. If you can't, don't worry, we can check your dues status.

Next year, 2025, PAN is taking a great leap forward and vastly expanding our space by renting the entire Monroeville Convention Center. This will alleviate many of the parking problems since we will no longer be sharing the center with other events. We plan to expand our Competitive Exhibit area with the goal of being a major supporter of competitive exhibiting and drawing more national exhibitors to our PAN shows! More on this as we move forward. The South Hall will also house our Lecture Series and the PAN KidZone. We can expand these areas with more seating and spacing. We will also seek more specialty displays to enhance our goal to create an extensive numismatic experience for our show attendees. This expansion will add a significant increase in cost payable to the Monroeville Convention Center. Donations, raffle ticket sales, and a modest bourse fee increase will go a long way to absorb this expansion. One thing that you can also do to help us make this work is to opt for an electronic version of The Clarion. You will receive it as a PDF through your email and the recycle bin volume will decrease! Please email us at PANcoins@gmail.com and tell us if you are willing to do this kind act to reduce our printing and mailing costs.

As many of you know but some may not, I appear at our coin shows as Ben Franklin. I am easy to spot and welcome your input and ideas on PAN. Stop by my office at "Independence Hall" at the back of the show floor to sit and chat. Numismatically,

Pat McBride



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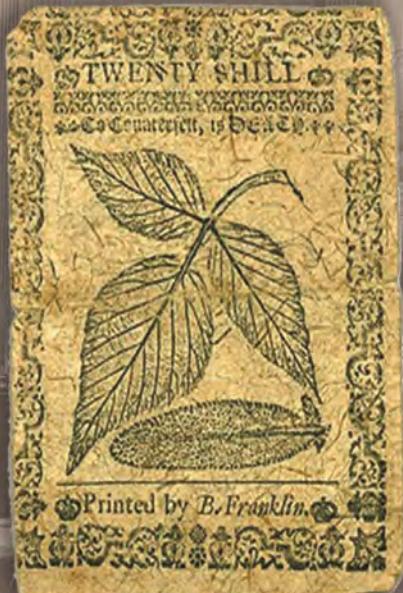


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PAN TABLE 701



From the Editor's Desk

In August, we mourned the passing of longtime Clarion editor Richard Jewell. Richard was an outstanding numismatist and he relished assembling collections of rare US coins and important medals. What he treasured even more was the camaraderie he found in the hob-

by through PAN and numerous clubs in western Pennsylvania. Richard enjoyed giving talks at clubs and having dinner with his friends in numismatics. Past PAN President Tom Uram says farewell to Richard on page 9.

The Fall Clarion features many fascinating articles. Scott Schechter, chief numismatist at NGC, writes about "Physical Cryptocurrency for Coin Collectors." The article describes physical coins with holograms containing ownership information for actual bitcoin. Coin collectors love fortuitously plucking silver quarters and dimes out of circulation and scooping up a couple bucks in silver melt value—imagine buying one of these physical Bitcoin coins and finding out a \$60,000+ Bitcoin was still attached to it! Greg Magee sees a divine plan in the famous biblical "widow's mite" coin and lays out his hypothesis in "The Widow's Mite: A Century-Long Advertisement for the Birth of Christ?" Patrick Hipple of the Osborne Mint gives us some inside information on World War II ration tokens in "Born out of Necessity: The OPA Tokens of World War II," while Mark Benvenuto gives us the rare affordable coin collecting challenge in "Can we Reassemble a 1957 Proof Set, and at What Cost?" Last, I write about savvy Middle East nations taking advantage of the Apollo moon landing craze with some attractive coins in "A Middle East Tribute to Apollo." Additionally, I explore why the ubiquitous Campbell's (no relation, by the way) soup can has an impressive medal on it in "Soupismatics Condensed."

As we are all collectors, I enjoy sharing numismatic discoveries in this column. Andrew Carnegie left a timeless legacy in Pittsburgh as well as all over the United States and the world. He also left a numismatic legacy. We've previously explored the Carnegie Hero Medal in The Clarion, and I was excited to find and obtain another medal related to Carnegie, this one commemorating the beautiful



Image courtesy DenHaag.com



Peace Palace, pictured below, left, which opened in 1913 in the Netherlands. The large bronze medal above and right is by prominent medalist Toon Dupuis (1877-1937) and depicts a benevolent Carnegie.

Carnegie was devoted to peace, and he provided funds to construct the Peace Palace to house a legal library and the Permanent Court of Arbitration. Still active today, the PCA helps nations resolve disputes peacefully rather than through armed conflict. In addition to the PCA and library, the Peace Palace now also houses the United Nations International Court of Justice (or World Court). The 100th anniversary of the Peace Palace was celebrated by the Netherlands in 2013 with a series of clad, silver, and gold euro coins of various denominations (pictured right).

The Fall PAN show is right around the corner. Aside from searching for that piece for your collection, be sure to broaden your numismatic horizons by attending the Richard C. Jewell Lecture Series on Friday and by visiting the exhibit area. And remember, collecting isn't just about the coins—it's about people being united by a common interest. A show is a great chance to meet fellow collectors and join a club. See you there!

Image courtesy coin-database.com

Matt Campbell



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PAN TABLE 502

Richard Jewell

1945-2024



Richard Jewell, left, with US Mint Director David Ryder



Back, left to right: Brett Irick, Tom Uram, Pat McBride, Jim Uram, Greg Weinman. Front, left to right: Richard Jewell, Andrew Uram, Mary Lannin, Fran Jewell.

Richard Jewell passed away August 10, 2024 at the age of 79. Richard was a prolific collector and numismatist and a pillar of PAN. When I became president of PAN years ago, I enlisted his support to transform basically a three or four page newsletter into what would become the Clarion. He did not hesitate to say yes, and for over a decade, dedicated himself as editor. He was honored when the Clarion received awards from the ANA.

One of Richard's major claims to numismatic fame was his famous three dollar gold set—maybe one of the best—which was auctioned in March 2005 by American Numismatic rarities. That is approximately when I met Richard and his wife Fran. We became very good friends and shared many holidays together. He quickly became good friends with my father, Andrew, as well. His numismatic journey did not end with that auction, it probably propelled him to be even more engaged with his friends. His friends were the many local clubs that he joined and participated in. He was known to have traveled at least an hour each way for some of the meetings.

Richard took a zealous interest in just about anything numismatic. Besides coins, he also assembled important collections of US Mint Assay Commission medals, the complete Society of Medallists, and Olympic medals, the last being loaned to the ANA for exhibit some years ago.

Friends and family of Richard gathered August 19 at Simons Funeral Home. PAN members including myself, Don Carlucci, Pat McBride, and new Clarion editor Matt Campbell (to whom Richard passed the torch) spoke about Richard's accomplishments and numismatic fellowship.

Wayne Homren put together a wonderful tribute to Richard in the Esylum Digest including notes from friends of Richard's. It can be found at www.coinbooks.org/v27/esylum_v27n33a09.html.

On behalf of his many friends, we say farewell. However, Richard's legacy will live on through all of the fine work and encouragement that he gave all of us. Richard leaves a true legacy that all of us can only aspire to. —Thomas Uram, Past Pan President

PAN Raffle - 1927 NGC MS66 Saint Gaudens Double Eagle



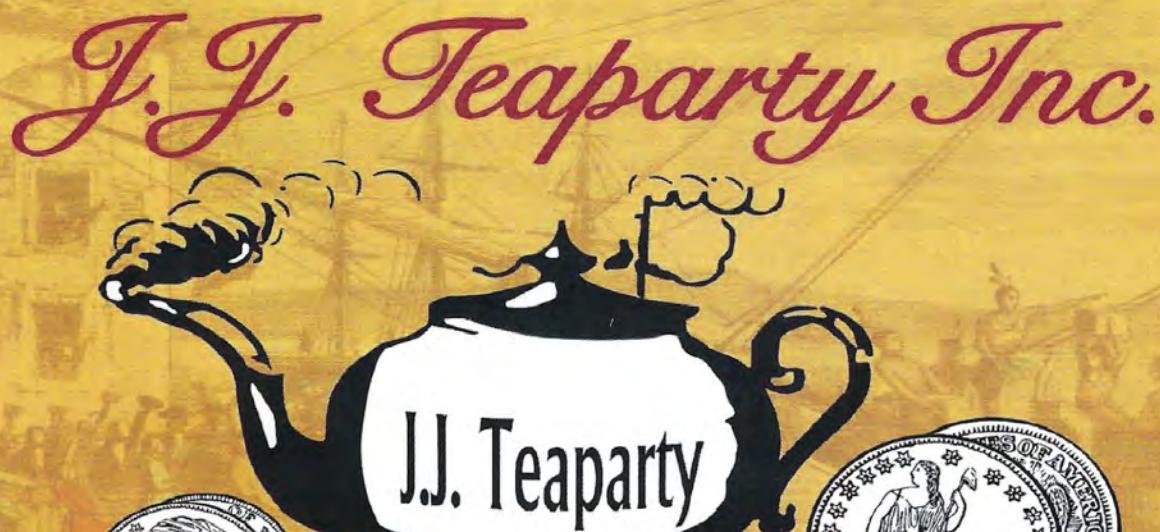
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SEE US AT PAN TABLES 602 - 608

Can we reassemble a 1957 proof set, and at what cost?

by Mark Benvenuto PAN L 103

Proof sets today are pretty much a staple of the collecting community, as well as a way to reach out to friends and family who are not collectors.

Plenty of collectors pick up a proof set each year, or maybe more than one, while others buy a few sets to give out at important birthdays or other holidays. Proof sets always come packed in a sturdy plastic case that looks like it could weather a hurricane without any trouble. And the packaging always looks handsome as well. But it wasn't always that way.

When the proof set program got back up and running in 1950, after its seven-year dry spell, the number of sets made was certainly small by today's standard. As well, they were packaged in a rather flimsy plastic envelope, but that's because plenty of collectors never planned to keep their proofs in such a container, at least not for long. At the time, lots of people broke their proofs out, and placed each denomination in the collector books that had hit the market. Indeed, such books remain a big part of the hobby today.

If we think about the idea of breaking proof sets apart and carefully placing the coins in books, plus the growing number of proofs that were made each year after 1950, we can arrive at an interesting thought for the 1957 proof sets. This is the first year in which more than a million proof sets were made. What would it take for us to reassemble a 1957 proof set, and what would be the highest grade we might be able to land for each coin?

Lincoln cent

In reassembling a 1957 proof set, the first piece we'll need of the five coins that made up a glittering set for that year is the Lincoln cent. Landing one in a specific grade, such as PF-65 versus PF-66, might actually be tough. It's not that there are few proofs in these grades; it's rather that the price tag for them is low enough that not many people have bothered to have them slabbed—encapsulated by a third-party service. We mention the idea of slabbed proof

coins right away, because no one wants to purchase a gorgeous coin at an assumed grade, only to be told when it is time to sell, that it appears to be some lower grade. But all this is a bit of a moot point for the 1957 proof Lincoln, since we can probably get our hands on one for about \$10-\$15.

Jefferson nickel

Moving up to the next proof in our 1957 quintet, we need to find a proof Jefferson nickel. Aficionados of the Jefferson nickel series hunt for what are called 'full steps' examples—those coins which show each step of Monticello clearly and fully defined. While full steps for a circulation strike coin can be rare and expensive in the extreme, the full steps are a given for proofs, which are struck to higher standards. When it comes to the proofs, the price tag for one of these five-cent pieces with full steps is almost insanely low. Something like \$5 might actually do the trick. A proof Jefferson nickel *without* full steps would be quite an anomaly!

Roosevelt dime

Next on our list is the first of three 90% silver coins, the Roosevelt dime. Collectors are aware that proofs are usually not bought and sold based on the connection between them and what's called the actual silver weight, or ASW, as we are looking for the best we can find in terms of strike and look. But when it comes to the 1957 proof Roosevelt, we could almost be talking about ASW. What we mean is that when silver trades at \$25 per troy ounce, there is \$1.80 of silver in any pre-1965 Roosevelt dime. Some of the proofs are actually available for less than \$10, although these will not be slabbed coins. Still, putting the dime into a re-assembled 1957 proof set won't cost much.

Washington quarter

A person can argue that the Washington quarter in this set is the first of the big silver, since the dime has less than 1/10th of an ounce. To give a bit of perspective, Washington quarters made in 1957 each have 0.18084 ounces of silver. Doing the math again, if silver trades at \$25 per ounce, this means the precious metal alone is worth \$4.52. Obviously, the cost of a proof will be above that; but in a piece of good news, it won't be too far above. We should be able to land a PF-65



Images courtesy Great Collections

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example for something like \$15, which seems like an excellent price for the fourth piece of this set. Sure, we can spend more if we opt for something like a PF-67, but that grade is hardly a requirement.

Let's see if the Franklin half dollar is one that will buck the trend of this affordable series, or if we'll have yet another pleasant surprise.

Franklin half dollar

So far, we have seen that the four smaller denomination coins of the 1957 proof set are wonderfully affordable. We haven't even approached \$75 in bringing this foursome together. Let's see if the Franklin half dollar is one that will buck the trend of this affordable series, or if we'll have yet another pleasant surprise.

Before we plunk down prices for the 1957 Franklin half, we need to remember that when it comes to classic United States silver, the Franklins are one of four collector favorites. The Franklins along with Morgan dollars, Peace dollars and Walking Liberty halves always seem to be in the limelight, especially those in some ultra-high grade which cross the block at a high-end auction. But since there are over a million 1957 Franklin halves, maybe we'll come

across a reasonable price. Okay, looking through several on-line and print references, we find that in the intriguing grade of PF-63 a 1957 proof Franklin half runs about \$20. Really. Assuming we want to stay with a PF-65 grade, the price does rise, but only to about \$30. It seems that a fifth time we have indeed run across a very good price.

Still, before we leave the Franklin half, let's pay a bit of homage to the ultra-high grades we just mentioned. For what is called a PF-67C—the 'C' meaning cameo—we'd have to spend about \$150 to get into the arena. And for the PF-67DC—now the alphabet soup means 'proof, deep cameo'—we need to place something to the tune of \$700 on the table. It's not a king's ransom, but it might be wise to leave these two options out, unless we are sure we can delineate the difference between a cameo finish and a deep cameo one. The ultra cameo Franklin above certainly is tempting with its frosted devices and reflective fields. A PF-69DC sample sold at auction this year for over \$20,000!

All together?

It looks like the 1957 proof set is one we can definitely reassemble without a huge outlay, especially since the smallest three denominations have rather tiny price tags. Even the bigger coins are not too expensive. The best of luck to all of us who undertake this collecting challenge.



FUTURE PAN COIN SHOW DATES

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PAN Table 902



Physical cryptocurrency for coin collectors

by Scott Schechter
Special to The Clarion

When I tell someone I'm involved in the rare coin market, I get asked questions about specific coins. For the first 20 years of my career, I always had a ready answer. Non-collectors are always curious about something they got from their grandfather or some odd coin they found in circulation. Almost always these were common items, like steel cents, buffalo nickels, or base metal foreign coinage from trips overseas. In the last five years, however, a new type of question has emerged—I'm asked about cryptocurrency.

It's natural that someone not intimately familiar with numismatics would draw associations between rare coins and bitcoins. Though cryptocurrency uses some of the same terminology as conventional coinage and it's been in the news a lot more than classic coinage, the two don't really share much common ground. Interestingly, there is one niche area of cryptocurrency that dovetails very nicely with traditional numismatics, and it is particularly accessible to coin collectors—physical cryptocurrency.

This brief primer on physical cryptocurrency will touch on some of the most popular issues and how to collect it. For those less familiar, here is the basic terminology. Cryptocurrency refers to digital currency that is secured by cryptography using blockchain technology. The most popular and best known is Bitcoin, but there are many other types, such as Ethereum, Litecoin, or Dogecoin. These other coins are collectively called "altcoins," a general term for cryptocurrency other than Bitcoin.

Physical cryptocurrency refers to a metal or plastic coin that represents a unit digital currency like Bitcoin. They often feature the Bitcoin logo (฿) or other cryptocurrency themes. In most cases, one side is devoted to a design and the other is filled by a hologram. The holograms display an alphanumeric code that corresponds to the currency's address. It is readable and can be verified independently. Beneath the hologram is a hidden *private key*. The private key is essentially a password made up of a string of letters and numbers. Together, the public address and private key are used to redeem or transfer the currency.

As long as the hologram remains intact and the private key remains hidden, the coin carries the value stated and can be transferred as a unit of that value itself. For collectors, the value of physical coins varies based on several factors: the underlying value of the cryptocurrency they represent, the value of their material composition (if gold or silver), and their collectable value.

Bitcoin launched in January 2009, and was created by "Satoshi Nakamoto," the pseudonym of a programmer or group of programmers whose true identity is unknown. Fittingly aligned with its tangible nature, physical bitcoin has a much more transparent origin. In 2011, Mike Cald-

well from Sandy, Utah created the Casascius coin in one bitcoin units (1BTC). They were brass. One side had a large Bitcoin emblem and year of issue. The other side had a tamper-evident hologram. On the front of the hologram, the first eight digits of an address were printed. This could be used to easily verify that the coin was funded. Under this hologram was the private key.

Caldwell created the coin as a hobby. He liked the concept of Bitcoin but believed that a physical product would resonate with a wider audience. Accordingly, he named the coin Casascius, which he derived from an acronym for, "Call A Spade A Spade." A spelling error on the first batch of holograms wrote the name as "CASACIUS" – missing the second S – creating a popular and collectable Series 1.



▲ 2011 Series 1 Casascius 1BTC. Note the misspelling of CASACIUS in the background of the hologram.

2011 Series 2 Casascius 1BTC
with corrected hologram
spelling. The obverse is
the same as the Series 1.



When Caldwell launched his coin, each Bitcoin was only worth about \$5.00; Bitcoin would hit an all-time high in excess of \$70,000 per coin in 2024. Caldwell continued to issue coins including silver and gold versions in various formats through 2013. The highest denomination was a 1 troy oz. .999 fine gold coin that carried a 1000BTC denomination (see photo, next page).

Caldwell was very transparent with all aspects of his business. He designed several innovative security features such as 2-factor authentication for private keys to further protect buyers of his coins. Ultimately, he elected to end the Casascius venture after the US Treasury Department's Financial Crimes Enforcement Network requested that he register as a Money Service Business. Being a hobby, this regulatory compliance environment would have been overly burdensome. But by that time, late 2013, many other makers of physical bitcoin had emerged.



► 2012 Casascius 1000 BTC. A small number of these pieces struck in one troy oz. of pure gold were issued with both Series 1 and Series 2 holograms. An unredeemed coin is worth approximately \$60,000,000 today.

One such prominent maker was Lealana. Launched in mid-2013 by

Noah Luis, Lealana focused on Bitcoin and a popular altcoin called Litecoin, which was considered to have better utility than Bitcoin for small day-to-day transactions. Being from Hawaii, some of Lealana's coins had Hawaiian themes (see below) and were expertly produced by Northwest Territorial Mint in Auburn, Washington. Attractive designs and pure metal content make them popular with collectors. To comply with financial regulations, Lealana was funded by the buyers of the coins, instead of being pre-loaded by Luis.



▲ 2016 Lealana 1BTC. These 2 troy ounce .999 silver coins with selective gilding are popular with collectors because of their attractive precious metal designs. Both buyer funded and unfunded examples are known.

Many makers continued to make base metal coins, despite the ever-increasing value of Bitcoin, which eclipsed \$750 in 2013. Precious metal issue tend to be of greater interest to coin collectors. In 2013, Alitin Mint created premium silver coins commemorating historical figures like Adam Smith and Joan of Arc in 2BTC and 1BTC denominations. Each limited series coin comes with an embedded Bitcoin, with an engraved private key on the edge. That same year Titan Bitcoin launched a six-coin series in base metal, gold and silver of attractive and well-produced designs. In 2014, Crypto Imperator produced a coinage series in Dogecoin with high denominations. Their silver 100,000 Doge and gold 1 million Doge coins garnered attention from the numismatic community because of the use of precious metals.

The early history is well documented in the *Encyclopedia of Physical Bitcoins and Crypto-Currencies* by Elias Ahonen, and it is recommended to anyone interested in exploring this space. The book documents 65 different producers of physical cryptocurrency active during 2011 through 2015.

Physical cryptocurrency does have critics. There have



▲ 2014 Crypto Imperator 10,000 Doge. An example of the sometimes obscure and playful themes of physical cryptocurrency, this zinc alloy piece features the Shiba Inu dog Kabosu, recalling the meme that led to the creation of this popular altcoin.

been counterfeiting incidents. Many of the early manufacturers are no longer in business. Some argue that it is not always evident that proper measures were undertaken to ensure the security of private keys. Despite this, new players have emerged, and physical cryptocurrency is still touted as an effective mechanism of *cold storage*, a way to maintain cryptocurrency privately and safely offline.

As the value of Bitcoin increased exponentially, new denominations have emerged. One popular maker Ballet currently produces coins in milli Bitcoin units (mBTC) or 0.001 Bitcoin. They offer copper coins in proof format in 1mBTC and 0.25mBTC. Each quarter milli Bitcoin coin is equal to 0.00025 BTC and, as of this writing, are sold on their website for \$34.00.

NGC certifies physical bitcoin. The verifiable address is shown on the NGC certification label. A coin will be described as Unfunded or Redeemed if there is no cryptocurrency value at time of certification. NGC does not guarantee the redeemability, transferability, or face value of any coin, and thus the same risks associated with all physical cryptocurrency still apply to certified coins. The grading itself is quite similar to other modern coins although more weight is given to the struck portion of the coin, and flaws on the hologram will prevent a coin from achieving only the highest grades. On redeemed coins, the hologram is disregarded for grade as damage to the hologram is an inherent factor. NGC will be launching a census report and Registry support for Cryptocurrency later this year.

The diverse designs and compositions of physical cryptocurrency offer coin collectors a compelling collecting opportunity. Many of the factors of scarcity, desirability and condition will be familiar even though the nature of these coins is very novel. Markets are developing for redeemed and unfunded coins, but assessments of their value are largely speculative and vary widely. Values of funded pieces necessitate understanding of and faith in the underlying cryptocurrency assets. This is uncharted territory for numismatics, but it will be an interesting space to watch.

Scott Schechter is chief numismatist and a grading finalizer at NGC. He is also the co-author of *100 Greatest US Modern Coins*.



Decoy Warfare Still Effective in 21st-Century Combat



Images courtesy US Mint

A recent Congressional Gold Medal Act from 2022 recognizes America's World War II Ghost Army unit. The secretive unit employed ingenious tactics to help the Allies to victory in Europe in World War II. Clever tactics intended to confuse Axis troops included fake inflatable tanks, planes, cannons and more; sound trucks that could spoof the approach of mechanized units bearing down on enemy troops; and more. The obverse of the medal depicts Ghost Army troops in various acts of deception including carrying an inflatable tank and a soldier attaching a patch for a phony unit to his uniform. The reverse depicts the creative emblems of the Ghost Army's components, the 23rd Headquarters Special Troops and the 3133rd Signal Service Company. The bronze medals, in 1.5- and 3-inch versions, are available through the US Mint.

Decoys and deception are still used to great effect in warfare today. The Russia-Ukraine war, now in its third year, has been studied closely as an example of high-tech modern warfare. In an April 2024 article, the US Naval Institute detailed some of Ukraine's tactics. In a successful decoy operation, Ukrainian trenches manned by mannequins were targeted by Russian artillery. Ukrainian decoys, both wooden and inflatable as the Ghost Army used in World War II, have coaxed the Russians into wasting valuable Lancet drones and other costly munitions. The US-provided HIMARS (High-Mobility Artillery Rocket System) has been one of the iconic weapons of the war, and the Russians, incensed by Western military aid to Ukraine, have hunted HIMARS systems. The Ukrainians have produced wooden decoys while a Czech company produces inflatable decoys. In August 2022, still early in the war, the Washington Post reported that decoys had fooled the Russians into squandering at least 10 multi-million-dollar Russian Kalibr cruise missiles.



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1:00pm – Patrick Hippel, Osborne Mint Account Executive

Topic: "OPA Ration Tokens"

2:00pm – Dr. Lawrence Korchak

Author and Authority on Siege Coinage

Topic: "Real Rarities: World Coins with a Mintage of Less than 100"

3:00pm – John Frost

Gobrecht Journal Publisher

Topic: "The Many Faces of Liberty Seated"

4:00pm – John Frost,

President, Barber Coin Collectors' Society

Topic: "Collecting Barbers - Yesterday, Today, and Tomorrow"



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The Widow's Mite: A century-long advertisement for the birth of Christ?

by Greg Magee *Special to The Clarion*

The world of ancient numismatics often conceals layers of historical and theological significance beneath its surface. Among these are the "Widow's Mite" prutah coins of Alexander Jannaeus, a Maccabean king who ruled from 104 BC to 76 BC. These coins, minted approximately a hundred years before the birth of Christ, may have served as a century long advertisement for the coming "Star of Bethlehem."

Alexander Jannaeus was a king of remarkable ambition and military prowess. His reign, marked by extensive territorial conquests, was intended to restore the grandeur of the Maccabean dynasty to the level of King David's rule. His rule, however, was not without internal strife. The Pharisees, representing the religious establishment of the time, opposed Jannaeus's authority, leading to a prolonged and bloody conflict. The tension climaxed during the Feast of Tabernacles in 95 BC, when Jannaeus was publicly humiliated by having fruit thrown at him. In response, he retaliated with brutality, resulting in the deaths of several hundred Jews and igniting a six-year civil war.

One of Alexander Jannaeus's most significant claims to fame—or infamy—was his self appointment to the dual role of king and high priest. This action was a bold assertion of his authority and a direct challenge to traditional

Jewish expectations. The Old Testament prophecies anticipated that only the Messiah would hold both offices. Jannaeus's ambition led him to believe he was this prophesied Messiah. His belief in his messianic role was reflected in the coinage he issued.

The prutah coins minted by Alexander Jannaeus feature two distinct designs on their obverse and reverse. On the obverse, the coins bear an anchor-like image with the Greek inscription Alexander the King, while the reverse displays Hebrew script. This dual-language design is noteworthy for several reasons. The Greek inscriptions represent the Hellenistic influence of the period, symbolizing Jannaeus's connection to the broader Greco-Roman world. In contrast, the Hebrew inscriptions tie the coins to the Jewish tradition and scriptural prophecy.

The coin, therefore, serves as an inadvertent advertisement for the coming Messiah, suggesting a deeper, providential orchestration behind Jannaeus's actions.

Many believe that Christ's life was concealed prophetically in the Hebrew language of the Old Testament and revealed in the Greek language of the New Testament Bible.

The reverse of the prutah coin features an eight-rayed star. This symbol, intended by Jannaeus to affirm his own messianic claim, is strikingly prophetic when considered in the context of the New Testament. The star of Bethlehem, mentioned in Matthew 2:1-2, heralded the birth of Jesus Christ, the true Messiah. While Jannaeus used the eight-rayed star to signify his perceived fulfillment of the Numbers 24:17 prophecy "A star will come out of Jacob," this same



Images courtesy Classical Numismatic Group

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"The Widow's Mite" by Brazilian artist Joao Zeferino da Costa (1840-1915)

symbol would later come to represent the divine announcement of Christ's birth. The coin, therefore, serves as an inadvertent advertisement for the coming Messiah, suggesting a deeper, providential orchestration behind Jannaeus's actions.

Christ's birth and the messianic symbolism on the prutah coin highlight how God's plans can be woven into the fabric of history in ways that transcend human understanding. While Jannaeus was convinced of his own messianic role, the true Messiah was to be revealed through the life and teachings of Jesus Christ. This divine irony underscores a profound theological point: God can use

even the flawed and prideful actions of historical figures to fulfill His purposes.

In the final days leading up to His crucifixion, Jesus taught a lesson on sacrificial giving that is profoundly linked to the symbolic meaning of the prutah "widow's mite" coin. In Luke 21:1-4, Jesus observed a poor widow who, despite her poverty, gave all she had to live on—just a few coins. This act of total sacrifice became a powerful demonstration of true devotion and generosity. Just days later, Jesus Himself would embody this teaching through His own sacrifice, giving His life for the salvation of humanity. The widow's offering and Christ's impending sacrifice are interconnected, both representing a profound act of giving all that one has.

In light of the prutah coin's symbolic significance and Christ's teaching on sacrificial giving, one might reflect on the remarkable convergence of historical and divine elements. Could it be that Alexander Jannaeus, in his quest for personal glory and messianic affirmation, unwittingly minted a coin that heralded the true Messiah's arrival? Just as the widow gave all she had, "two small copper prutah," did Christ, who would soon sacrifice Himself, recognize the deep significance of her offering—an offering that mirrored the ultimate sacrifice He was about to make?

These questions serve as an appetizer for numismatists hungry to dig into the rich history told through ancient coins from the bible.



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Born out of necessity: The OPA ration tokens of World War II

by Patrick Hipple *Special to The Clarion*

World War II presented many extraordinary challenges to the American people, and nearly every facet of everyday life was transformed. From a numismatic standpoint, the war had many impacts, notably the temporary change in composition of the nickel to silver. The war and a need for rationing critical items also gave rise to whole new system of currency, ration books, and the creation of the ubiquitous red and blue OPA ration tokens.

In 1942, Congress passed the War Powers Act, which allowed the president to implement a ration system due to increasing economic concerns in the United States. Through executive order, President Franklin Roosevelt created the War Food Administration, which worked with the Office of Price Administration, or OPA, to outline and execute this new ration system. As needs were determined, each citizen was issued a *War Ration Coupon Booklet*. The booklet contained small, cutout stamps, which could be used to purchase specific amounts of goods being rationed. In many cases, the stamps had higher denominations than the purchases being made, creating a need for small change of some sort. The OPA's solution was to develop a token to supplement the paper stamps.

The OPA estimated 2 billion tokens would be needed and had a mere six months to have everything implemented. If a solution could not be found, a new series of ration booklets would be required.

The OPA estimated 2 billion tokens would be needed and had a mere six months to have everything implemented. If a solution could not be found, a new series of ration booklets would be required.

The war effort put many restrictions on the production of a new token. Out of the gate, a major step was developing a process where the token could be produced without using limited supplies of war critical materials. That ruled out metal of any kind, though a substitute material couldn't sacrifice durability. Another concern was the token also had to be safe so children would not be harmed if it was ingested.

The OPA also had to take into account forms of counterfeiting. Moreover, the OPA worried that if tokens were



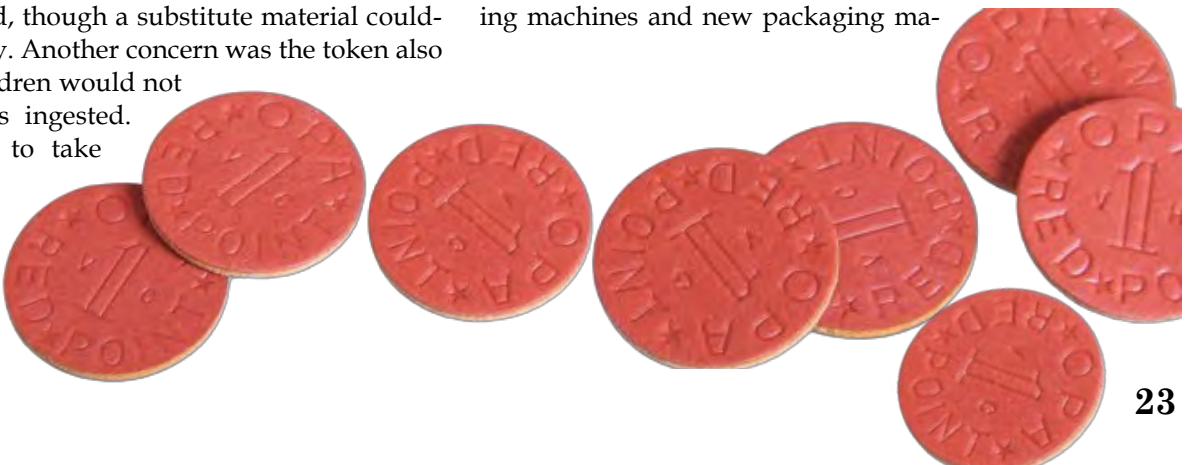
OPA tokens were made in red and blue for different uses.

too similar to normal coins, they could be used on traditional vending systems.

At the time, many companies were producing transportation and sales tax tokens, but they could not take on the production requirements of 50 million tokens – per day – the OPA needed.

A production engineer from Cincinnati, Ohio, M.R. Pfeil, saw his opportunity to contribute to the war effort. Pfeil was president of the Dayton Acme Company which in turn owned the Osborne Register Company. The small plant, employing about 100 operators, was in Cincinnati, Ohio. Together, with W.W. Osbourne, the plant's head of manufacturing, they developed a token constructed of vulcanized fiber that could meet the needs of the OPA. Eventually, the OPA awarded a contract to Pfeil that would pay \$1.14 per thousand tokens.

Pfeil parried more challenges along the way. The vulcanized fiber was processed with wood chips, which were also in short supply, so Pfeil made the token smaller (ultimately 16mm or a bit smaller than a dime) to use less material. Additionally, Pfeil had to develop manufacturing specifications for the fiber strips as well as new counting machines and new packaging ma-



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▲ The OPA developed a poster to advise citizens on usage of its new tokens. Image courtesy US Holocaust Museum.

chines to handle the volume. The tokens were put into small boxes holding 250. A carton then held 20 boxes of tokens (see photo, right). These were then shipped to more than 15,000 banks for distribution. Pfeil needed to produce 400,000 cartons alone just to ship the tokens. It is reported that Pfeil was very near bankruptcy and had lost 15 pounds by the time production started.

Two tokens, blue and red, were produced. Blue tokens were produced for processed foods, while red tokens were used for meat, fish, cheese, and fats.

As with many areas of numismatics, a certain lore has taken root with OPA tokens, including rumors of a "secret mark," likely stemming from each token's inclusion of two alphabetic letters.

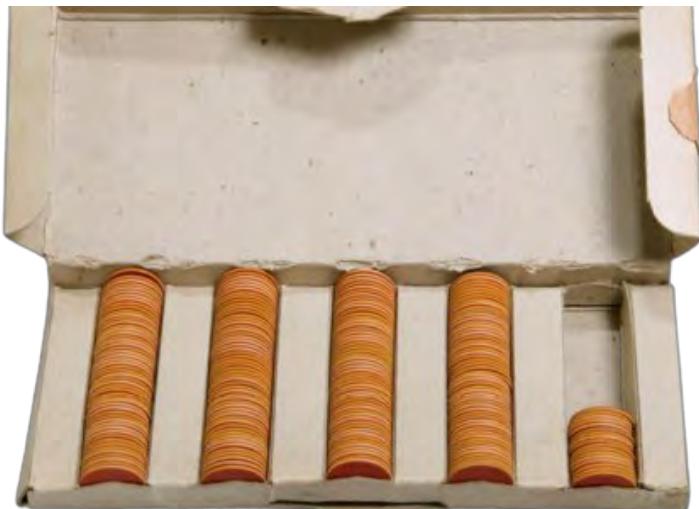
Today, the pair of tokens can be easily obtained by collectors in good condition at little cost and with little searching. As with many areas of numismatics, a certain lore has taken root with OPA tokens, including rumors of a "secret mark," likely stemming from each token's inclusion of two alphabetic letters. Many people refer to these incuse letters as a "mintmark," and although improper, that wording will continue here. For collectors who enjoy collecting by mintmark, the OPA collection would expand to 54 tokens to encompass all the known combinations of letters! The generally accepted theory is that these aren't mintmarks, but just random combinations of letters. However, there may be more to it than that.

Although the dies for both red and blue tokens were identical, specific mintmark combinations only appear on a single color. The Osbourne Company reportedly indicated, "[T]he letters were used for checking counterfeiting and for accountability in shipment. Accountability of dies is questionable, as many dies were used for each combina-

tion [of letters]." It does seem to be valid and leads us away from questionable findings that they were produced randomly. The National Archives contains a report from the General Services Administration stating, "[T]he 2 small letters on each token identified the die used by the manufacturer. The purpose was twofold. First to exercise accountability control and second to assist in the prosecution of detected counterfeiters." Together, these two reports seem to indicate the letters were not random as originally thought.

Red tokens were produced with the letter combinations of HC, HT, MV, MM, TH, TY, UC, UH, UT, UV, UX, UY, VC, VH, VT, VU, VX, VY, XC, XH, XT, XU, XV, XY, YC, YH, YT, YU, YV, and YX for a total of 30 different.

Blue tokens were produced with the letter combinations of CC, CH, CT, CV, CX, HH, HU, HV, HX, HY, TC, TT, TU, TV, TX, UU, VV, WC, WH, WT, WU, WW, XX, and YY for a total of 24 different.



Documents from Osborne indicate that there were still dies available and ready when production ceased. Again, it is curious because there is no discernable difference in the dies used for red tokens or blue tokens but they had already been designated for a particular color. Red token dies never in production include CM, HM, MO, MH, MU, MX and MY. Blue token dies never in production include CU, CW, CY, MT, WV, WX, and WY. There are no known examples of any of these mintmark combinations to exist.

At the end of the OPA's rationing program, leftover tokens were sold to the newly formed government of Greece to be used as temporary currency. Larger blue tokens were also used by Canada to ration meat products.

OPA tokens are just one example of how historical circumstances impact numismatics, and these easily collected tokens should have a place in any numismatic collection.

Patrick Hippel is an account executive at the Osbourne Mint, which is still active today in Cincinnati, OH, with a wide range of products including custom medals, tokens, precious metal rounds, ingots and more.



PAN FALL 2024 COIN SHOW SCHEDULE

Wednesday, October 16th

3:00pm - Bourse Floor open to Dealers & Early Birds (Premium 3pm, Regular 4pm)
7:00pm - Bourse Floor Closes

Thursday, October 17th

8:00am - 12:00pm Bourse Floor open to Dealers & all Early Birds
11:00am - Bourse Floor Open to PAN Members
12:00pm - Bourse Floor Open to General Public (PAN members & non members)
6:00pm - Bourse Floor Closes

6:30pm - **PAN Fall Banquet**, LeMont Restaurant. Live Music, PAN's Living American History - Benjamin Franklin (Patrick McBride), George Washington (Curt Radabaugh) & Abraham Lincoln (Dennis Boggs) will offer a few words.

Friday, October 18th

8:00am - Bourse Floor open to Dealers & all Early Birds
9:00am - Bourse Floor Open to PAN Members
10:00am - Bourse Floor Open to General Public

PAN Lecture Series Area

1:00pm – **Patrick Hippel**, Osborne Mint, Account Executive
Topic: “*OPA Ration Tokens*”
2:00pm – **Dr. Lawrence Korchnak**, author and authority on Siege Coinage
Topic: “*Real Rarities: World Coins with a Mintage of Less than 100*”
3:00pm – **John Frost**, Gobrecht Journal Publisher
Topic: “*The Many Faces of Liberty Seated*”
4:00pm – **John Frost**, President – Barber Coin Collectors’ Society
Topic: “*Collecting Barbers - Yesterday, Today, and Tomorrow*”

6:00pm - Bourse Floor Closes

Saturday, October 19th

8:00am - Bourse Floor open to Dealers & all Early Birds
9:00am - Bourse Floor Open to PAN Members
10:00am - Bourse Floor Open to Public

10:00am - 12:00pm - **PA Area Token Collectors, PATCO** gathering - Dealer Check-in Area

11:00am - 2:00pm - PANKidZone Registration

Lecture / PANKidZone Area

12:30pm - **J. Malcolm Johnson**, KidZone Coordinator
Topic: “*Collecting for Young Beginners*”
1:00pm – **Benjamin Franklin, George Washington, Abraham Lincoln**
Topic: “*Coins, Currency and Country*”
2:00pm - **Robert O. Stakeley**, Heinz History Center, Educational Director
PANKidZone Program: short talk, games, prizes, **Kid's auction**

4:00pm - Bourse Floor Closes

A Middle East tribute to Apollo: Fujairah and Yemen's coins honoring American's space program

by Matt Campbell PAN L 160

The Space Race between the United States and the Soviet Union teetered back and forth between the world's two superpowers in the 1950s and 1960s. The symbolic race was a competition between two competing and very different social and economic systems. Which system could muster the scientific and economic might to conquer space first? In the early goings, the Soviets scored several victories, including the first orbiting satellite (Sputnik in 1957) and the first man in space (Yuri Gagarin, 1961) while the United States muddled through failures and played catch-up. President John F Kennedy defined the Space Race in May 1961, however, with his challenge to Americans to put a man on the moon by the end of the decade. The United States beat the Soviet Union to the moon, with the historic moon landing of Apollo XI.¹ Neil Armstrong planted the American flag on the moon and famously said, "That's one small step for man, one giant leap for mankind."

American astronauts would return to the moon five more times (Apollo XII, XIV, XV, XVI, and XVII). The near-disaster of Apollo XIII, when an explosion endangered the lives of the astronauts and made a moon landing impossible, was a riveting drama followed by the globe.

The July 20, 1969 moon landing captured the world's imagination, with over 500 million people watching on television and more listening on radio. It was the single-most witnessed event in history, being taken in by about one-fifth of the world's population.²

Numerous countries and private entities created medals or issued coins to celebrate the Apollo XI moon landing and subsequent missions. Some of the finest coins, howev-

er, were produced by the enterprising Middle East nations of Yemen and Fujairah. While these nations were certainly inspired by the moon landing, they issued the coins for a practical reason, as well—to make money³—after a 1964 JFK coin issued by Sharjah (another Middle East nation) proved to be a runaway seller. Even knowing this, the coins can still be appreciated and studied.

This article explores the six silver proof coins issued by two Middle East nations (two coins by Yemen and four by Fujairah), to commemorate the Apollo space program, specifically the Apollo XI, XII, XIII, and XIV missions.

Yemen and Apollo XI

It was actually the Yemen Arab Republic (one of two independent states that became modern-day Yemen in 1990) that issued two coins in 1969 for the Apollo XI moon landing. The coins were produced in silver with unc and proof finishes, and in gold with a proof finish. Both silver coins are 37mm in diameter and silver (.925 fine, weight 25 grams). 200 proofs were struck initially followed by another 1,000. The later proofs can be distinguished by the wider spaces between the dots around the border. Another 7,583 with an uncirculated finish were made as well. The coins bear a 2 riyal denomination, though they were non-circulating commemorative issues.⁴

The coins were not produced within Yemen. Rather, they were minted by the Valcambi private mint in Switzerland.

This obverse of the first coin shows the Saturn V rocket on the launch pad at the Kennedy Space Center with the date of the Apollo XI launch and the year 1969 in both English and Arabic numerals (which looks like 1979).



A Original proof, mintage of 200
B Restruck proof
C Uncirculated strike

Numismatic Word Search #1

by Loretta Schultz
PAN R 3721

X	B	U	H	X	G	E	M	X	D	E	K	I	R	T	S
E	E	Z	N	O	R	B	A	L	I	S	E	R	I	E	S
L	I	T	L	E	A	K	R	A	M	T	N	I	M	S	R
I	L	D	O	L	D	R	K	E	E	L	A	X	A	A	N
N	W	E	Y	G	E	X	D	R	L	X	E	R	Y	S	O
C	O	B	L	A	N	N	O	L	L	I	B	K	A	H	I
O	X	A	A	E	S	I	L	V	E	R	E	X	C	K	T
L	U	S	T	E	R	S	L	P	R	O	O	F	O	I	A
N	X	E	E	N	I	F	A	N	A	E	X	B	I	X	N
C	O	M	M	E	M	O	R	A	T	I	V	E	N	B	I
E	L	E	Y	O	L	L	A	X	B	E	F	E	A	I	M
N	O	N	T	Y	C	N	E	R	R	U	C	L	R	T	O
T	B	T	O	K	E	N	X	S	E	U	S	S	I	S	N
R	O	R	R	E	X	N	E	N	R	E	T	T	A	P	E
A	U	T	H	E	N	T	I	C	A	T	I	O	N	X	D

ALLOY ANA ASSAY AU AUTHENTICATION BILLON BIT
BRASS BRONZE BUST COB COIN COMMEMORATIVE
CURRENCY DEBASEMENT DENOMINATION DIE DIME DOLLAR
EAGLE ERROR FINE FLIP GEM GOLD GRADE HOARD
HUB INGOT ISSUE KARAT LINCOLN CENT LUSTER MARK
METAL MINTMARK MOTTO NICKEL OBOL OBVERSE OWL
PATTERN PROOF RAY REAL RELIEF REVERSE RIM SASH
SERIES SET SILVER SLAB STRIKE TOKEN YEN

*'LINCOLN CENT' is considered one word in this puzzle. Solutions can be found on Page 31.
Have fun!*

The reverse, seen right, features the country's coat of arms, denomination, and Yemen Arab Republic written in English and Arabic.

The obverse of the second coin (below) shows astronauts Neil Armstrong and Buzz Aldrin on the surface of the moon with the American flag and lunar module. In the sky above is the command module in orbit and earth in the background. The original proof can be distinguished from the re-strike and unc versions by the seventh star in the background.³



The reverse of this coin is the same as the launch pad coin (pictured above).

Fujairah

Perhaps the most ambitious tribute to Apollo made by any country (besides the United States) was made by the small country of Fujairah, one of the seven kingdoms that make up the United Arab Emirates. Fujairah produced coins larger even than a typical silver dollar for Apollo XI, XII, XIII, and XIV in silver and gold in 1969 and 1970. The silver coins (.999 fine), all with proof finish, are 45mm in

Fujairah issued four attractive proof coins for Apollo XI through XIV based on each mission's insignia, seen below each coin.



Each coin shares the same reverse

diameter and weigh 30 grams. Mintages were 14,000 for the Apollo XI and XIV coins, and 15,000 for the Apollo XII and XIII coins.³ The coins are 10 riyals, though they were non-circulating commemorative issues.

The obverse of the Apollo XI coin shows the three astronauts (Michael Collins, Neil Armstrong, and Buzz Aldrin), their names, and the moon. The Apollo XII, XIII, and XIV coins bear their respective missions' insignia (with busts of the astronauts added on the Apollo XII coin), and the emblems of the preceding Apollo missions. The Apollo XIV coin only shows that mission's emblem. Images of the official NASA insignia are included below the coins to illustrate where the coins' designs came from.

All four coins share a common reverse (the coat of arms of Fujairah with State of Fujairah written in English and Arabic) and the stamp of .999 fine for the silver content. The reverse is also engraved with each coin's strike number in the field below the word "state."

At the end of the day, commemorative coins are about the historical subject and for collecting pleasure. These attractive pieces will entice any space collector, regardless of the country that made the coins and why.



Sources:

- 1 History.com article on the Space Race, <http://www.history.com/topics/space-race>
- 2 "Man on the Moon, moment of greatness that defined the American century." The Guardian, 8/25/2012 <https://www.theguardian.com/science/2012/aug/25/man-moon-american-century>
- 3 Krause Standard Catalog of World Coins
- 4 ARAMCO World magazine, "Coin of the Realms" by Robert Obojski, July-August 1971 issue. <http://archive.aramcoworld.com/pdf/1970/197104.pdf>

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Soupismatics Condensed

by Matt Campbell PAN L 160

It took more than 10 years as a numismatist and who knows how many cans of tomato or cream of mushroom soup over many more years than that to notice a small medal on the Campbell's soup can label. The medal's reverse has generally adorned the red and white

Campbell's soup cans since the 1900 Paris Exposition, where the company won a bronze medal for product excellence for its condensed soup. The iconic company invented the process to condense soup in 1897, making soup more economical for the public and revolutionizing the soup business.

Seen right, the 1900 Paris Exposition award medal was designed by J.C. Chaplain, and the reverse pictured on the Campbell's soup

can depicts a winged Victory carrying a winner on her back with the exposition buildings alongside. The car-



Image courtesy Campbell's Soup

touch on the Campbell's can is blank. The obverse features Marianne, France's allegorical representation of liberty. The medal was made by the Paris Mint.

The Campbell's soup can of course was made famous by artist Andy Warhol, and the exposition award medal was certainly part of that. Interestingly, Warhol sometimes just substituted a blank yellow disc for the medal and other items illustrated the medal.

Next time you're at the grocery store, keep your eyes peeled—who knows what surprising numismatic discoveries await!



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Word Search Solutions

X	B	U	H	X	G	E	M	X	D	E	K	I	R	T	S
F	E	Z	N	O	R	B	A	L	I	S	E	R	I	E	S
L	I	T	T	E	A	K	R	A	M	T	N	I	M	S	R
I	D	D	O	O	L	D	R	K	E	E	L	A	X	A	A
N	W	E	Y	G	E	X	D	R	L	X	E	R	Y	S	O
C	O	B	L	A	N	N	O	L	L	I	B	K	A	H	I
O	X	A	A	E	S	I	L	V	E	R	E	X	C	K	T
I	U	S	T	E	R	S	L	P	R	O	O	F	O	I	A
N	X	E	E	N	I	F	A	N	A	E	X	B	I	X	N
C	O	M	M	E	M	O	R	A	T	I	V	E	N	B	I
E	L	E	Y	O	L	L	A	X	B	E	F	E	A	I	M
N	O	N	T	Y	C	N	E	R	R	U	C	L	R	T	O
T	B	T	O	K	E	N	X	S	E	U	S	S	I	S	N
R	O	R	R	E	X	N	E	N	R	E	T	T	A	P	E
A	U	T	H	E	N	T	I	C	A	T	O	N	X	D	



Spring Pan Show May 16-18, 2024



See you Oct 17-19!



Spring Pan Show May 16-18, 2024

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Filings from the Rim

PAN News

Dick Gaetano's recollections of 1948 Route 66 family road trip featured in the Post-Gazette

PAN board member Dick Gaetano was featured in the Pittsburgh Post-Gazette on June 30. In the feel-good story, "'Get Your Kicks...'" Former history teacher recalls 1948 family ride on Route 66," Gaetano reminisces about a treasured childhood cross-country family trip along the famous Route 66. The highway stretches from Chicago almost 2500 miles to Santa Monica, CA.

After the travails of World War II, the trip was a chance to make up for many years of rationing and sacrifice. When the family finally was able to get a brand-new Dodge vehicle in 1948, they hit the open road of Route 66, romanticized in the 1946 Bobby Troup hit song "(Get Your Kicks on) Route 66." Later, the highway, which winds its way through numerous small towns and mountains, deserts, and many other varied locales, was the basis for a TV series, *Route 66*. In the series, two young men in their Corvette passed through a different town, usually helping someone in trouble along the way.

In the Post-Gazette article, Gaetano recalls many details of the trip, taken when he was 12 years old. Gaetano recalls making a snowball in the mountains of Arizona on July 4. When passing through the punishing hot desert, the family carried water in a Lyster bag from World War II in case the car's radiator overheated.

Ever the collector, Gaetano has accumulated many tokens and medals related to Route 66. He has contributed an original piece to the collection (below) for the 100th anniversary of Route 66 coming up in 2026. The obverse depicts Cyrus Avery, "the father of Route 66," while the reverse commemorates 100 years and lists the many states through which the highway passes. Gaetano has given various talks on Route 66 to coin clubs and other groups.



Spring PAN show exhibit awards

PAN presented 8 competitive exhibit awards during the spring 2024 PAN convention. Winners were announced at the exhibit awards presentation Saturday, May 18. PAN thanks the exhibitors and judges who participated in this year's educational exhibits program.

Competitive awards in four exhibit classes were presented. This year, 8 competitive exhibits were displayed by 6 exhibitors. Class winners were:

Class 1: United States Coins

First – Alivia Rawson, "U. S. Presidents on U. S. Coins." This exhibit also won the Young Numismatist first place award.

Class 2: Foreign Coins

First – Simcha Kuritzky, "Israel's Two-Decade Long Road to Standardized Gold Coins."

Class 3: Numismatic Paper

First – Michael V. Hicks, "United States Fractional Currency 4th Issue (1865-1879) and 5th Issue (1874-1876)."

Second – Thomas J. Uram, "1896 Educational Notes – Silver Certificates."

Third – Malcolm Johnson, "Canada's Other Currency."

Class 4: Exonumia

First – Richard Crosby, "1892-1893 Chicago World's Fair – A Selection of Medals & Miscellaneous Exonumia."

Second – Simcha Kuritzky, "Feline Species Elongates Type Set."

Third – Michael V. Hicks, "A Token Price for Alabama's Natural Resources."

First-place exhibit winners received a 1/10-ounce American gold eagle; second place a 2023 U. S. Silver proof set; and third place a proof American silver eagle. The Young Numismatist first place award was a choice brilliant uncirculated 1938 Jefferson nickel that will upgrade her exhibit.

There were also four non-competitive exhibits entered:

– Patrick Bauer, "Hershey (Pennsylvania) Coin Club Medals."

– Brett Irick, "Personal Artifacts of John Honeyford Campbell, First Master of the Royal Canadian Mint."

– Thomas J. Uram, "Morse Code on Money".

– Eric Vicker, "Fayette County (Pennsylvania) National Bank Notes."



Filings from the Rim

PAN News

Western Pennsylvania Numismatic Society recognized



The Western Pennsylvania Numismatic Society, founded in 1878, received an award from the American Numismatic Association for 110 years of continuous membership.

The ANA provides member club with various benefits, such as certificates of appreciation for speakers who take the time to develop a talk to inform their fellow club members.

Visit www.wpns1878.org

to learn more about WPNS and www.money.org/clubs to learn about ANA membership benefits for clubs.

Brett Irick receives Paul Fiocca Award

PAN Exhibits Chairman Brett Irick received the Paul Fiocca Award in July from the Royal Canadian Numismatic Association and was profiled in an article, "Renowned for putting coins on display, Irick nets highly coveted Fiocca award" in the August 13-26 edition of *Canadian Coin News*. Irick became PAN's exhibits chairman with the Spring 2024 show, and he is also involved with 17 other numismatic organizations. He has won countless awards as an exhibitor, judge, and volunteer from many organizations including the ANA. Irick was unable to travel to Canada to accept the award, but ANA President and PAN Past President Tom Uram accepted the award on his behalf and presented it to Irick at the World's Fair of Money in August. Irick is pictured below with the cover of *Canadian Coin News*.

PAN Past President Tom Uram builds bridges

PAN Past President and now-ANA President Tom Uram has made a point of traveling the country to visit local clubs and numismatic organizations and build bridges. In July, he traveled to Canada for the Royal Canadian Numismatic Association convention. Uram created a token, pictured below, and distributed some at the RCNA show as well as at the ANA's World's Fair of Money in August.

The obverse of the token takes inspiration from Augustus St. Gaudens' statue of the goddess Victory and Civil War General William Tecumseh Sherman in Manhattan's Grand Army Plaza. The token also features a 1975 US postage stamp showing a Morgan dollar and Indian head cent commemorating the American Bankers Association.



The reverse reads:
"THE ANA MAKING A
DIFFERENCE" and "VISIT
AT MONEY.ORG."



PANKidZone



The PANKidZone is open to young people [under 18 years of age](#) and their parents, grandparents, or guardians. All the action will take place on [Saturday, October 19, 2024](#).

10:30am - 2:00pm Fill New Lincoln Cent Folders from 1909 to 2009. Bring your folders from previous KidZone shows and continue to find the dates that you need. If you are just starting then cent folders will be provided.

THEN THE REAL FUN BEGINS!

11:00 - 2:00 Registration, Free Foreign Coins and 10 Free Auction Dollars. Bring a first time friend and earn 5 additional PAN Auction Dollars! Wear your PAN t-shirt and receive 5 PAN Auction Dollars

1:00 - Talk: "Coin Collecting for Beginners" presented by Malcolm Johnson

2:00 - 2:15 More free coins and PAN Dollars in a fast paced raffle!

2:15 - 2:35 Presentation by Heinz History Center Educational Director, Robert O. Stakeley.

2:35 - 3:10 The PANKidZone Auction will commence! Bid on your favorite lots with the PAN Dollars you have saved or earned. There are 50 items of great coins, medals, tokens, and paper money.

The PANKidZone

Auction Lots - Saturday October 19, 2024

1	1946D BTW Commemorative Half	26	1964 Kennedy Half Dollar
2	Space Shuttle Medal	27	1982S Washington Commemorative
3	1909 and 1909 VDB Lincolns	28	Bicentennial Quarter, Half, and Dollar Set
4	1964D Washington Quarter	29	1964 Fort Collins CO Centennial Medal
5	Series 1976 \$2 dollar	30	1 Ounce Silver Buffalo Round
6	Roll of 2009D UNC Lincoln Cents	31	1982 Lincoln Cent 7-Coin Varieties Set
7	2000 Cheerio's Lincoln Cent	32	1961D and 1963D Roosevelt
8	British Military Payment Certificate	33	1975 Bicentennial First Day Cover
9	1964 Washington Quarter	34	9/11 Silver Medal
10	1973 Bicentennial Medal	35	1971 Ike and Rhode Island 300th Anniversary medal
11	2003 Denver Uncirculated Mint Set	36	Mystery Grab Bag #3
12	1947 Walking Liberty Half	37	1946 and 1964D Silver Dimes
13	(2) 1964 Roosevelt Dimes	38	1971S Blue Ike
14	Small Hoard of Indian Head Cents	39	1911 Liberty Head Nickel and 1942 Mercury Dime
15	Sacagawea Dollar and Oklahoma Medal	40	1923 Peace Dollar BU
16	1943S Washington Quarter	41	Col De Fleury Pewter America's First Medal
17	Mystery Grab Bag #1	42	2024 Silver Eagle
18	John Adams Presidential Dollar Set	43	1974 and 1974D Ike Dollars
19	1962 World's Fair Space Age Medal	44	1958D Quarter
20	1941 Mercury and 1954 Washington	45	1952 Franklin Half Dollar
21	1971S Blue Ike	46	Series of 1934A \$10 Bill
22	Jefferson Nickel Set 2006	47	CAC Sample Slab 2006D Nickel
23	1957 Washington Quarter	48	1964 Kennedy Half
24	Mystery Grab Bag #2	49	World War II Coin Set
25	(2) \$2 Bills w/Consecutive Numbers	50	Mystery Grab Bag #4

PAN Fall Coin Show Dealer List as of Sept 9 - page 1

Business Name	Contact Name	Table #	City	State
Abraham Lincoln (Dennis Boggs)		back wall	Springfield	IL
Acropolis Coins	Gus Seremetis	610, 612	Morgantown	WV
Al Boulanger		112	Pittsboro	IN
American Legacy Numismatics	Dan White	324	Canandaigua	NY
Americana Rare Coin	Sydney Winkler / Wes Ste	520, 522	Sacramento	CA
ANACS	Jim Gerstung	902	Clarence	NY
Andrew Reiber Inc		407	Merrillville	IN
Andy Mirski		110	Des Plaines	IL
APMEX		111	Oklahoma City	OK
Argentius Rare Coins	Kirk Van Brunt	519, 521	Rockville	MD
Aristos Ancients	Marcos Xagoraris	619	Ellicott City	MD
Artefacts & Metal Detectors	Parry Bragg	720, 722	Richmond	VA
ASN Currency	Robert Giamboi	202, 206	New Smyrna Beach	FL
Aspen Rare Coins	Douglas Sharpe	416, 418	Sarasota	FL
AU Fact Finders	Mark Lopez	508, 510	Memphis	NY
B & J Coins	Douglass Ryder	724	Verona	VA
Banknotes of the World	Daryl C. Spelbring	515	Vienna	VA
Bar Harbor Coin & PMX	Mike Olsen	901	Bar Harbor	ME
Bay Landing Coins		100, 101	Virginia Beach	VA
Beantown Coins	Joe Palmieri	116, 215	St Petersburg	FL
Benjamin Franklin (Patrick McBride)		back wall	Philadelphia	PA
Big Joe's Coins and Collectibles	James Joseph Watson	214	Belle Vernon	PA
Bill's Collectibles	Bill Scott	722	Glen Allen	VA
Black Eagle C & C	Derek Hartley	503	Millbrook	NY
Blackjack Morgan Coins	Joe Mantione	523, 424	Rochester	NY
Bob Hurst Numismatics		806, 808	Vero Beach	FL
Bob Paul Rare Coins		306, 308	Yardley	PA
Brian Raines Rare Coins		915	Mount Vernon	OH
Broward County Coins	Eric Steinberg	103	Coral Springs	FL
Bullion Trading & Metals Recovery	Steven Rinaldi	108	New Rochelle	NY
Buried Treasures	Richard Johnson	1003	Chillicothe	OH
Carl Bombara Rare Currency		416, 418	New York	NY
CDN Publishing	Billie & Amanda Blattel	1001	Virginia Beach	VA
Central Coin	James Marusak	910	Garden City	MI
Central States Numismatic Society	Cindy Wibker, Mitch Ernst	824	Schaumburg	IL
Cindy's Cents	Cindy Calhoun	222	Shepherdstown	WV
Classic Coin Co	Brian Hendelson	805	Bridgewater	NJ
Classic Collections	John Cross	115	Jamestown	NJ
Cleveland Coin & Currency	Gary Grunwald	513	Cleveland	OH
Cody Boushey Coins		412	Big Pool	MD
Coin Collector	David S. Siebert	310, 312	Mifflinburg	PA
Coin Maestro	Oleg Zamansky	213	Cincinnati	OH
Coinologist	Jim Morgan	409	Fairborn	OH
Coins, Cards, & Collectibles	Reecy Aresty	124	Port St. Lucie	FL
Coins of Merritt	Merritt Reynolds	714, 813	Watertown	NY
Coleman Foster		904, 908	Austin	TX
Collector's World	Ron Rittenburg	802	Midland	MI
CONECA	James Zimmerman	820	Friedens	PA
Cornboy Coins	Rick Lacina	816	Jackson Hole	WY
Cunningham Exonumia	Paul Cunningham	120, 122	Tecumseh	MI
Cybercoins.net	Blaine Shiff	402	Pittsburgh	PA
Daniel Boone Coins	Dan Van Voorhis	1006	Cream Ridge	NJ
Danny Engnelli		915	New Lenox	IL
Dave Berg LLC		504	Portersville	PA
David Johnson		211	Chattanooga	TN
David Kahn Rare Coins		501	Olney	MD
David Nazzaro, Inc.		415, 417	Birmingham	MI
David Redding Rare Coins		316	Hagerstown	MD
Dempsey & Baxter	Jack Dempsey	706, 710	Erie	PA
DM Rare Coins	Doug McIndoe	102, 104	Mt Pleasant	PA
Doc's Coins	Grant Hobika	219	Niagara Falls	USA
Doctor J's Currency & Coins	Lawrence Jelsch	811	Howell	MI
Donald Massey Coins		624	Suffolk	VA
Douggin Collectibles	Doug Bowers	401, 403	Strasburg	VA
Ed Sollenberger		803	Chambersburg	PA
Elite Rare Coins	Matt LaPosa	1014	Warren	OH
Eric Streiner Inc.		611	Katonah	NY
Executive Coin Company	David Miholer	1012, 1013	Stow	OH
Executive Currency	Bianca Bart	707	Roseville	MI
Exhibits	Brett Irick (chairman)	121		PA
Family Trust Numismatics	Jennifer Muenzer	216, 315	Berryville	VA
Fanger Coins	Robert Fanger	117	Fort Wayne	N
First Dollar	Andrew Kolbert	221	Ann Arbor	MI
Fleetwood Inc	Zachary Fleet	114	Kent	WA
Flower Hill Collectables	Olivia Marino	212	Woodbury	NY
G. R. Tiso Numismatics	Gus Tiso	601	Salisbury	MD
G.P. & Sons	Gary Posner	1010	Rockville Centre	NY
Garrison Monetary Archive	Peter Handford	511	E Northport	NY
George Washington	Curt Raddabaugh	back wall	Mount Vernon	VA
George Watson		405	Lorton	VA
Gerald T. Krupa		512	Lemont	PA
Good Deals 1776	Jack Johnson	422	Mooresville	NC
Greg Allen Coins, LLC		203	St Paul	MN
H & N Collectibles	Howard Frydman	517	Sunnyside	NY
Harold B. Weitz		704	Pittsburgh	PA
Harrisburg Coin Club		820	Harrisburg	PA
History on Paper	Patrick Miceli	202, 205	West Hartford	CT
HLRC.com	Harry Laibstain	720	Norfolk	VA
J & S Coins	James Yammarino	107	Rocky River	OH
J Foot 13 Coins & More	Ken Viets	905, 911	Oakdale	PA
J. Edwards Collectibles	Jon Zampedro	815	Centreville	VA
JAM Coin	David Weistein	319	New Hyde Park	NY
James J. Spirik		404	Oakdale	PA
James Krajenke		709	Chesterfield	MI

PAN Fall Coin Show Dealer List as of Sept 9 - page 2

Business Name	Contact Name	Table #	City	State
JDRC	John Dannreuther	103	N Hollywood	CA
JG Coins and Bullion	Joshua Gower	309	Medina	OH
Jimmie Crawford		903	Avon	IN
JJ Teaparty	Scott Sparks	602	Union Hall	VA
JMI Coin and Currency	Mike Sacilotto	814 , 913	Stewartstown	PA
John Gulde		216 , 315		AZ
Karl's Coins		100 , 101	Norfolk	VA
Kedzie Koins & Jewelry Inc	Steve Harrison	1017 -1019	Chicago	IL
KeyKoins	Tom Miller	703	Clarence	NY
Keystone Coin & Bullion	Matt Snyder	408 , 410	New Enterprise	PA
Killinos Collectibles	Steven Killino	424	Utica	NY
L & R Numismatics	Ryan Evans	722	Pittsburgh	PA
Langham Rare Coins	Dallas Langham	524	Donnellson	IL
Larry Briggs Rare Coins		713 -719	Lima	OH
Larry Tekamp - Rare Coins & Bullion		302	Dayton	OH
Laurel Mountain Coins	Craig Bittner	704	Somerset	PA
Legacy Coins	Ralph Piedmont	301 , 303	Timonium	MD
Liberty Coins Inc	Ron Mirr	603	Henrico	VA
Lopez & Associates	Miguel Lopez	613	Timonium	MD
Lopop Coin	Thomas Folgia	809	Merchantville	NJ
LSC Coins	Larry Dora	318 -322	Highland	IN
Mark Alberti		304	Pittsburgh	PA
Mark Singer		209	Vero Beach	FL
Market Harmony LLC	Michael Arvay	514	Pittsburgh	PA
MCO Consultants	Mike Olson	413	Bethany Beach	DE
Meridian Coins	Robert J. Sebenick Jr.	220	Haslett	MI
Michael Robbe Numismatics		804	Export	PA
Midstate Coins & Currency	Robert Greenley	223	Frederica	DE
Midwest Rarities	Beau Sigmon	807	Mt. Pleasant	MI
Mike's Coins & Collectibles	Michael Tremonti	516 , 518	Chesterfield	MI
Mon Valley Coin Club		824	Charleroi	PA
Monroe Currency	Joe & Chris Peruski	1005	Monroe	MI
Mr. Pat's Coins and Antiques	Pat Blasdel	420	Owego	NY
NFC	Matt Westfall	517	Maitland	FL
Nickel Trader	Al Stricker	711	McMurray	PA
North Hills Coin Club		824	Pittsburgh	PA
North Michigan Numismatics	Ryan Stump	807	Mt. Pleasant	MI
Northcoast Coins	Jim Schaefer	712	Sandusky	OH
Northern Illinois Stamp & Coin Supply	James Helin	912 -916	Woodstock	IL
Numis Addicts Inc	Kriss Hammond	224	Jupiter	FL
Numismatic Americana	Bill Shamhart	509	Virginia Beech	VA
Ohio Estates Coin	Matt Jockers	412	Parma	OH
Olevian Numismatic Rarities	Dane Olevian	605 , 609	Pittsburgh	PA
P & D Coin, Currency & Collectible	Elmer Pete McBane	900	Wellsville	OH
P J Beiter Coins	Paula Beiter	311	Williamsport	PA
PAN Table		1008	Pittsburgh	PA
Pacifica Trading	Adam Biaggi	615	Monterey	CA
Paper Money Depot	Robert Calderman	819	Gainesville	GA
Paradime Coins	Shannon Rajkitkul	616	Las Vegas	NV
Pat & BJ Coins Inc.	Pat Vetter	505 , 507	Pittsburgh	PA
Patter's Collectibles	Ed Patter	210	N Huntingdon	PA
Pocket Change	Robert Rutkowsky	705	Erie	PA
Pro Coins	Joseph Profeta	502	Allison Park	PA
R & M Coins	Ricky Allen Dolly	323	Yellow Spring	WV
R. A. Houser Coins	Richard Hauser	412	Williamsport	PA
Rahway Coins	George B. Shupp	313	Spotsylvania	VA
RARCOA		113	Willowbrook	IL
Ray Burns Trust		414	Cleveland	OH
Redford Coin Show	Don Reid	419 , 421	Livonia	MI
Reeded Edge Inc.	Rob Lehmann	701	Cumberland	MD
Richard Gross		702	Hampstead	MD
RNH Collectibles	Richard Henderson	716	Glen Burnie	MD
Rochester Numismatic Consultation	Andrew Mantione	523 , 424	Rochester	NY
Rochester Numismatics	Chris Pass	622	Rochester Hills	MI
Ron Nagley		105	Martinsburg	WV
Royalty Coins	Jack Copeland	617	San Antonio	TX
Running Bear Coins Inc	Edward Hammond	1007	Kanona	NY
S & B Coins	George Hines	801	Hagerstown	MD
SB Coins	Shane Blessing	406	Port Clinton	OH
Schofield Coin & Hobby	Robert Petts	721 , 723	Schofield	WI
Scott Reiter, Professional Numismatist		901		
Shumar Numismatics	Jeffery Shumar	208	Grindstone	PA
South Hills Coin Club		824	Pittsburgh	PA
Southpointe Coins	Randy Mastrangelo	222	Gaithersburg	MD
Stack's Bowers	Bobby Avena	1001	Philadelphia	PA
Stan Surel		109	Milford	CT
Stateline Coin Exchange	Steve Teal	423	Roanoke	IN
Stone House Coin Shop	Lou Pearlman	205 , 207	Scotch Plains	NJ
TJ Coins	Tom Priebe	314	Amherst	OH
Tom Reynolds		812	Omaha	NE
Treasure Hunt	John R. Meredith	618 , 620	Pittsburgh	PA
Trivial Treasures	Paula Habib	106	Providence	RI
USA Rare Currency	William Baeder	321	Royersford	PA
Victree Coins & Collectibles	John & Vicki Fuerch	810	Lewiston	NY
VIP Coins & Collectibles	Ernest Swauger	201	Corbin	VA
W.I. Numismatics	Robert Griffiths	621 , 623	West Allis	WI
Watson's Coins	Jon Watson	614	Kingmont	WV
West Coast Coins	Revick Galstaun	821	Toledo	OR
West Penn Coin Club		824	Pittsburgh	PA
Western Pa Numismatic Society		824	Pittsburgh	PA
Westmoreland Rare Coins	Rich Jaffe	502	Delmont	PA
Wholesale Numismatics	Jake Walker	305 , 307	Nicholasville	KY
Windsor Coin & Currency	Erick Windsor	223	Linkwood	MD
Working Man's Rare Coins	Dan Moore	506	Monroe	MI

PAN Club Member News

South Hills Coin Club

The South Hills Coin Club's 65th Anniversary Coin Show is scheduled for Saturday, February 1, 2025 at the Crowne Plaza Hotel and Suites - Pittsburgh South from 10am to 5pm. The club expects more than 20 dealers setting up about 40 tables buying and selling coins, currency, gold and silver. Admission and parking are free. Hourly door prizes will be given out, and attendees can try their luck on the Penny Barrel to win prizes including coins of various denominations, proof sets, novelties and a 1/10 oz. Gold American Eagle.

The SHCC meets the second Tuesday of every month in the Council Chamber next to the library in the Bethel Park Municipal Building at 5100 West Library Road, Bethel Park. New members and guests are welcome.

Contact Dale Abel at dale827@verizon.net or call 412-854-4022 for more information.

George Washington Numismatic Society

GWNS is planning a special meeting in October at the Pennsylvania Trolley Museum. In addition to trolley rides, the meeting will include viewing the 1973 Hawaii Five-0 episode with the famous 1913 V nickel—valued at \$100,000 in the episode and now worth millions 50 years later—at the center of a murderous plot.

The club meets the second Thursday of each month. Meetings will now be held at a new location, in the Crossroads Center building across the street from the former meeting place at 95 W. Beau Street. Meetings include refreshments, door prizes, raffles, and a presentation by a club member or special guest. For more, e-mail silvercharlee@aol.com.

Hershey Coin Club

The Hershey Coin Club, Inc. hosted its 60th Anniversary Coin Show Saturday, May 4 at the Campbelltown Volunteer Fire Company banquet hall. The show consisted of 21 dealers from Pennsylvania and four surrounding states filling 32 tables. The show included a kids table with numismatic handouts and coins, and each child was also awarded a \$5 coupon to be spent at any dealer table. Door prizes were awarded every half hour. The weather was outstanding as was the attendance of 325+ patrons.

The Hershey Coin Club, Inc. regular meetings are held the third Monday each month at the Campbelltown Volunteer Fire Company banquet hall at 7pm in the months of January-June and September-November with a holiday party in December. Meeting includes show and tell items, invited speakers, door prizes and an auction. Fire Hall address: 2818 Horseshoe Pike (Route 322) Palmyra, PA 17078.

North Hills Coin Club

The club recently held its annual member picnic at North Park. It was well attended and included the club auction. At its August meeting, the club memorialized Richard Jewell, who was a founding member. Club members are currently planning the annual children's coin program scheduled for Christmas week and its 2025 coin show, to be held March 30, 2025 in Zelienople.

The club meets the second Monday of each month at 6pm at the Northland Public Library (300 Cumberland Rd, Pittsburgh PA 15237). For more information, visit northhillscoinclub.org.

Western Pennsylvania Numismatic Society

WPNS held its June meeting at the Heinz History Center in Pittsburgh. Pizza, drinks and dessert were enjoyed by about 20 members, and HCC Affiliates Program Manager and PAN KidZone presenter Bob Stakeley gave a tour of the museum's current exhibit, "A Woman's Place: How Women Shaped Pittsburgh."

WPNS meets the first Tuesday of the month at Mt. Lebanon United Methodist Church (3319 West Liberty Avenue, Pittsburgh, PA 15216). Contact the club at wpns1878@zoominternet.net for more information.



Harrisburg Coin Club

The Harrisburg Coin Club held a summer picnic for its 60+ members with food and fun for all.

The club meets on the second Thursday of each month at the Lemoyne Borough Building (510 Herman Avenue, Lemoyne, PA 17043).

For more information, visit harrisburgcoinclub.com or e-mail harrisburgcoinclub@gmail.com.



PAN MEMBERSHIP APPLICATION FORM

YES, I want to be part of Pennsylvania's State Coin organization. I understand that I will receive the Association's journal The Clarion (three issues per year). I will receive notification of upcoming PAN coin shows and conventions. Present your current membership card and receive 1 hour early access to PAN Coin Shows. My membership dues will help support the PAN numismatic education efforts.

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ Are you interested in helping set up or tear down our coin shows? YES

To receive PANeNEWS: (online newsletter)

Email (please print clearly) _____

Dealers - your business website: _____

____ Regular Membership \$20.00 (US) calendar year _____ New _____ Renewal

____ Associate Membership \$8.00 (same address) _____ Junior Member \$5.00 _____ Life Membership \$300.00

____ Life Associate \$50 (with a Life Membership) _____ **Clubs - Free** Make checks payable to: **PAN**

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The Clarion - Is your business being heard?

The Clarion is published three times per year, January, May and October. It is a full color 8.5" x 11" journal. All articles and advertising are to be approved by the Clarion editor. The editor has the right to adjust ads to allow for proper spacing.

ADVERTISER INFORMATION

Electronic files and high resolution (300dpi) jpeg or pdf format are preferred. Articles can be submitted as a word doc.

CONTRACT RATES - Effective January 1, 2024

Size		1 issue	2 issues	3 issues
Full Page	(7.25" x 9.5")	\$310	\$460	\$660
Half Page	(7.25" x 4.5")	\$210	\$260	\$360
Quarter Page	(3.25" x 4.5")	\$160	\$185	\$210
Eighth Page	(3.25" x 2.25")	\$60	\$75	\$100

CHECKS PAYABLE TO:

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DEADLINES

Issue Date	Ad Copy Before
May	March 15
October	August 15
January	October 15

ADVERTISING BENEFITS All or part of your ad will be included in the PANeNEWS, electronic newsletter with more than 1,800 subscribers.

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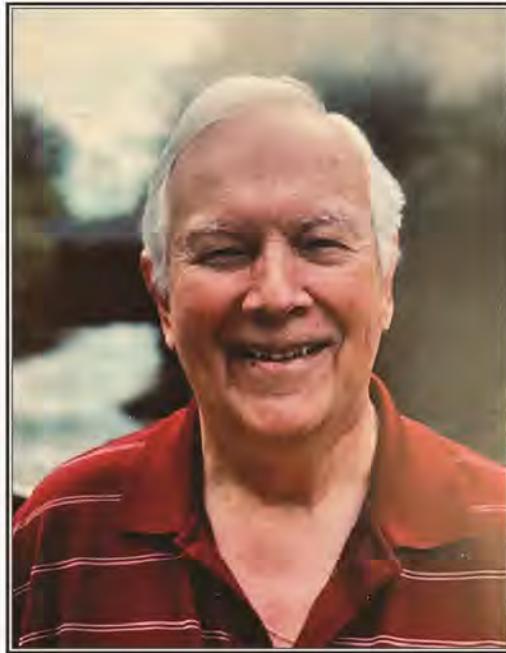
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PAN SHOW TABLES 610, 612

RICHARD CULLEN JEWELL

(1945-2024)



We will miss our dear friend and colleague Rich Jewell. He was the perfect combination of serious numismatist and lovable character, adored and respected by all he met. His legacy will live on through his personal contributions to PAN, his editorial work with *The Clarion*, and his devotion to making numismatics fun! The Stack's Bowers Galleries team extends their deepest sympathy to his lovely wife, Fran, and his family.

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